

Variations

E. J. Robertson Op 14

$\text{♩} = 96$
QUICK MARCH TEMPO

Violin I

2

p *mf*

10

20

cresc.

ff *mf*

0

30

cresc. *f*

VAR. I

2

pizz. *f* *mf* *f* *mf* *f* *mf*

40

Violin I

50

p *mf* *f* *f* *mf* *mf* *f*

mf

60
VAR. II
a tempo

rall.

f *p*

70

mf *p*

p *cresc.* *f*

80

ff *f* *p* *f*

90
VAR. III
♩ = 120 SLIGHTLY FASTER

arco *mf* *cresc.* *f*

f *cresc.* *ff*

100

pizz. *f* *3* *5*

Violin I

110 arco

cresc.

ff

120

f *cresc.* *ff*

cresc. *ff*

130
VAR. IV
Slower, with expression

mutes on! =70

p

p

ritard.

pp *p*

140

a tempo
div.

150

Violin I

160

cresc. *dim.* *mf*

dim. *p* *dim.* *unis.* *cantando* *p*

170

p

cresc. *mf* *f* *dim.* *mf* *p*

180

mf *f* *dim.* *ritard.* *pp*

VAR. V
TANGO
l'istesso tempo

190

p

200

dim. *cresc.* *pp*

210

f *p*

220

cresc. *f* *p*

Violin I

ff ferociously

230

f p f pp ritard.

a tempo 240

p

250

dim. pp cresc. f

260

p cresc.

f cresc. ff

270

Very much held back $\text{♩} = 146$

VAR. VI
FAST WALTZ

mf p f p

280

mf p

290

cresc. mf dim. mf

Violin I

300
mutes on! div.

p *f*

310

dim. *p* mutes off

320

f *p*

330

340
mutes on div. a 2

mf *mf* 350

dim. *p* *mp* dim.

360

gliss. *pp* *ppp* *96* *4*

FINALE
In the original tempo

mutes off 370 unis. *p* *cresc.*

Violin I

mf *cresc.* tr. tr.

380

f

mf

390

cresc.

f *pizz.* *ff* *p*

400

arco *f* *trem*

410

ff

ff *f* *ff*

♩=90
Slower
420

Violin I

ord.

f

trem.

ff

Violin I

ord.

f

trem.

ff